

LATIN AMERICAN MUSIC SEMINAR

Saturday 26th May 2012

Chancellors Hall, First Floor,
Senate House, Malet Street
London, WC1E 7HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **John Cowley** (Institute of Commonwealth Studies, London),
Stokowski's South American Adventure - 1940
- 11.30 **Hans Hess** (University of Bristol), *Loving and Lyricism in the City of God: The uses of samba in Brazilian films*
- 12.15 **Jessica Quiñones** (University of Huddersfield), *The 'breath mark of possibility': Notation, phrasing and form for a wider tango performance context in Astor Piazzolla's Tango-Etude no. 1 for Solo Flute*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Caroline Pearsall** (Royal Holloway, University of London/
Professional tango violinist), *Tango in Diaspora - An Argentine Abroad: An examination of the Parisian tango music community.*
- 3.00 **Andrea Marsili** (Paris IV -Sorbonne University/ Tango composer),
Opposing viewpoints on the music of Astor Piazzolla
- 3.45 **Tea** followed by tango music, including compositions by Andrea Marsili, performed by Caroline Pearsall (violin), Andrea Marsili (piano) and Carolina Poenitz (bandoneon).

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 23rd May: email: h.stobart@rhul.ac.uk

We are grateful to the *Institute for the Study of the Americas* and the *Institute of Musical Research* for their support of this seminar series.