

# LATIN AMERICAN MUSIC SEMINAR

Saturday 14<sup>th</sup> May 2011

Lecture Theatre, lower ground floor,  
Institute of Advanced Legal Studies,  
17 Russell Square, London WC1B 5D

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart ([h.stobart@rhul.ac.uk](mailto:h.stobart@rhul.ac.uk)) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am      **Coffee**
- 10.40          **Welcome**
- 10.45          **Fiorella Montero** (Royal Holloway, University of London), *To mix or not to mix? Musical expressions of identity among Lima's privileged*
- 11.30          **Gonzalo Araoz** (University of Cumbria), *Alba: Rhythm, memory and temporal perception in the Carnival of Oruro, Bolivia*
- 12.15          **Ruth Hellier-Tinoco** (University of Winchester), *Embodying Mexico: Tourism, Nationalism and Performance* (book release: Oxford University Press)
- 1.00           **Lunch** (sandwiches provided)
- 2.15           **James Kent** (Royal Holloway, University of London), *Louder than war: Manic Street Preachers in Havana.*
- 3.00           **Lorna Dillon** (Kings College, University of London), *Visual Music: the Representation of Music and Popular Songs in Violeta Parra's Visual Art.*
- 3.45           **Tea** followed by live music performed by Johnny Rodriguez, family and friends.

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 11th May: email: [h.stobart@rhul.ac.uk](mailto:h.stobart@rhul.ac.uk)

We are grateful to the *Institute for the Study of the Americas* and the *Institute of Musical Research* for their support of this seminar series.