

LATIN AMERICAN MUSIC SEMINAR

Saturday 15th May 2010

PLEASE NOTE DIFFERENT VENUE

Macmillan Hall, Ground Floor,
Senate House, Malet Street
London, WC1E 7HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Gabi Hoskin** (Queen's University, Belfast), *Music and Identity: The Construction of Musical Communities among Brazilian Migrants in Madrid, Spain.*
- 11.30 **Karin Ahlberg** (SOAS, University of London), *When pure is fake and fake authentic: Latin panflute musicians on the streets of Britain.*
- 12.15 **Nanette de Jong** (University of Newcastle), *Rituals of Becoming: Cuba, Curacao & Congo*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Bosco de Oliveira** (Tech Schools/City University) *The Bantu contribution to Samba in the form of a timeline as a rhythm concept.*
- 3.00 **Sara McGuinness** (SOAS, University of London), *Grupo Lokito – Reuniting Salsa and Congolese Rumba in London.*
- 3.45 **Tea** and dancing with live music performed by Sara McGuinness, Bosco de Oliveira and friends.

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 12th May: email: h.stobart@rhul.ac.uk

We are grateful to the *Institute for the Study of the Americas* and the *Institute of Musical Research* for their support of this seminar series.